

PICTOR IMAGINARIUS Xth edition

'L'Arte del Mosaico' (Art of Mosaics) Competition

20-26 maj 2019 Nazzano (Roma)

Ideation and Organising Committee:

Polo Scientifico Museale

Museo del Fiume di Nazzano

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Associazione culturale – Pictor Imaginarius

RULES AND REGULATIONS

1 – The Competition

Pictor Imaginarius Association, The Museo del Fiume of Nazzano with the patronage of the Municipality of Nazzano, the Regional Nature Reserve Tevere Farfa, AISCOM are organising the 10th Mosaic Competition to be held 20th and 26th May 2019. The aim of the Competition is to respond to the need to offer new stimuli to artistic artisanship in mosaic making.

2 – Participation Criteria

Hobbyists, students, professionals, artists and master craftsmen are all invited to participate and each piece can be of any material or dimension. The competition will be judged at two different levels based on the skill of the participants. (professionals and emerging artists)

3 – Due dates:

- a) Application request must be presented by the 17th March 2019
- b) Registration by 10th April 2019
- c) Exhibition of submitted works 25th & 26th May 2019
- d) Award ceremony 26th May 2019
- e) Stage of collective mosaic: 20th 26th May 2019

4 –All participants may design and produce their piece either alone, as a team or in collaboration with architects and/or designers. Any collaboration with third parties with have secondary importance and no piece can be entered into the competition if previously awarded in any other contest. Each participant may present just one piece.

5 – Jury

The organizing committee together with a group of experts will be responsible for selecting and admitting works to the competition.

The jury will be composed of professional people of cultural world (art historian, mosaic expert, art critic, artist, architect...)

6 – Awards

The selected pieces will be on exhibition in The Museo del Fiume of Nazzano on 26^h and 27th May 2018. A colour catalogue with all pieces will be distributed to all participants. The competition will be in two sections: 1 - emerging artists; 2 – professionals.

There will also be a special award by the public for which all visitors will be asked to vote.

Prizes:

1st Prize Professionals – 1000 EURO

1st 2nd and 3rd prizes – professionals – (written certification)

1st Prize Emerging Artists – 500 EURO

1st 2nd and 3rd prizes – emerging artists – (written certification)

Special Award by the Public – to be decided

7 – Application

The request for admission to the competition is by filling in the form attached. This must be sent (in word or openoffice format please) to the following email address by the 15th March 2018

alx.artedelmosaico@inwind.it or museodelfiume@libero.it

Please attach one image in jpg format of the piece (if 3 dimensional - from different angles). 1000 pixels for its widest side, 300dpi, RGB, max 5 MB if being sent electronically to alx.artedelmosaico@inwind.it or museodelfiume@libero.it or on a CD to the following address:

Museo del Fiume di Nazzano
Via Mazzini, 4
00060 Nazzano (RM)

These images will be used solely for the preselecting process and the publication of the catalogue and will not be returned.

8 – Time Line

Admission request must be presented by 15th March 2018 - Participants to the competition will be notified by 1th April 2018 - The entrance fee must be sent by bank transfer by 10th April 2018 - The piece must be delivered to the Museo del Fiume by 25th May 2017 – the exhibition will be open to the public on 26th and 27th May 2018 – Prize giving will be at 19.30pm on Sunday 27th May 2018.

9 – Packing, transport and hand deliveries

All pieces must be carefully packed for easy handling. The packing material must be such that it can be used for returning the piece. For insurance reasons we cannot accept pieces that are not packed adequately or in open containers.

Damaged pieces will NOT be accepted.

Deliveries by hand can be made on the 24th May 2019 from 9am to 4pm. A representative will be on the premises to accept deliveries and check the condition of the piece (condition report)

Where necessary the artists must provide trestles, stands or frames as it is not possible to hang anything from the walls

Each piece must be accompanied by identifying plaque indicating the title and the name and surname of the artist. Please put contact details on the back.

To simplify transportation there will be collection points in Rome, Ravenna and Spilimbergo. The organisers committee will collect the pieces and take care of installation and returning the pieces to the collection points after the Competition, for a little fare (20 euro).

The participants will be notified of the exact location of the collection points by email.

10 – Fees and expenses

All transport costs to and from the collection points and insurance costs are responsibility of the participant.

Exhibition insurance and liability is of the competition organizers.

Participation fees are 70 EUROS – Professionals and 50 EUROS – Emerging Artists.

This payment is required ONLY for participating pieces (once the selection process is completed you will be informed by email and given payment details)

11 – Liability

The organisers accept liability for all pieces from the moment of collection or once they arrive at The Museo del Fiume to when they are delivered back to the collection point or collected from the place of the exhibition.

12 – Restitution of the pieces

The pieces can be personally collected on conclusion of the exhibition (on the evening of the 26th May) or by courier (to be arranged by the participant) on the morning of the 29th May. There will be no other options arranged by the organisation committee other than from the collection points described in rule 9.

13 – Confidentiality

All participants will grant the committee publication rights regarding the images and texts for use in the catalogue, for archive purposes, to promote the event and the works or any other form of communication or activity by the committee. The participants authorise the association or their delegates to use confidential information as per decree 675/96 (legge sulla Privacy) and subsequent modification D.lgs. 196/2003 (Codice Privacy), limited to organizational and promotional needs of the competition

14 – Exclusion from the competition

The breaking of any of the above rules implies the irrevocable exclusion from the competition.